

Quartett.

Violoncell.

I.

J.W. Kersbergen, Op.6.

Allegro moderato.

André, mon amour.

pizz. *arco*

p *p* *sf* *sf* *cresc.*

ff *mf* *f* *mf*

pdim. *p* *mf* *f* *mf* *p*

cresc. *dim.* *cresc.*

dim. *p* *f* *ff*

A *B* *C* *D*

8 *9*

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 1-4: First staff begins with a *p* dynamic. A *V* marking is above the first measure. The second staff begins with a *ff* dynamic and a key signature change to E-flat major (indicated by a flat on the F line).

Measures 5-8: The first staff continues with a *f* dynamic. The second staff has a *1* fingering above the first measure.

Measures 9-12: The first staff has a *1* fingering above the first measure. The second staff has a *4* fingering above the first measure. The third staff has a *cresc.* marking at the end.

Measures 13-16: The first staff has a *1* fingering above the first measure. The second staff has a *2* fingering above the first measure. The third staff has a *1* fingering above the first measure.

Measures 17-20: The first staff has a *ff* dynamic. The second staff has a *dim.* marking. The third staff has a *G* marking above the first measure.

Measures 21-24: The first staff has a *ff* dynamic. The second staff has a *1* fingering above the first measure. The third staff has a *7* fingering above the first measure.

Measures 25-28: The first staff has a *mf* dynamic. The second staff has a *dim.* marking. The third staff has a *3* fingering above the first measure.

Measures 29-32: The first staff has a *a tempo* marking. The second staff has a *p* dynamic. The third staff has a *2* fingering above the first measure.

Measures 33-36: The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *V* marking above the first measure.

Measures 37-40: The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic.

3

R. 8031 E.

Violoncell.

Musical score for Violoncell, page 4. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked with a 'M' at the beginning and a 'N' later on. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a double bar line.

M

mf

ff

mf

N

dim.

p

f

mf

p

cresc.

dim.

cresc.

dim.

p

pp

p

mf

f

p

mf

f

ff

mf

f

ff

sf

sf

mf

Violoncell.

II.

Adagio con espressione.

Violoncell. II. Adagio con espressione. Musical score for cello, measures 1-16. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo and expression marking is "Adagio con espressione." The score includes various dynamics, articulations, and performance instructions.

Measures 1-16:

- Measure 1: *p* (piano)
- Measure 2: *pizz.* (pizzicato)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *f dim.* (forte, diminuendo)
- Measure 5: *arco* (arco), *p* (piano)
- Measure 6: *cresc.* (crescendo), *sf* (sforzando)
- Measure 7: *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte)
- Measure 8: *R* (ritardando), *p* (piano), *f* (forte), *p* (piano)
- Measure 9: *cresc.* (crescendo)
- Measure 10: *f* (forte)
- Measure 11: *cresc.* (crescendo)
- Measure 12: *f* (forte)
- Measure 13: *cresc.* (crescendo)
- Measure 14: *f* (forte)
- Measure 15: *cresc.* (crescendo)
- Measure 16: *f* (forte)

Violoncell.

Violoncell musical score, page 6. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *S*. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes fingerings (1, 2, 4) and a dynamic marking of *sf*. The fifth staff has a *dim.* marking and a tempo change to *riten.*. The sixth staff starts with *atempo* and a *sf* marking. The seventh staff begins with a *f* marking and a triplet. The eighth staff changes to 3/8 time and features a *ff* marking. The ninth staff includes a tempo change to *T a tempo* and dynamic markings of *riten.*, *sf*, *dim.*, and *f*. The tenth staff concludes with a *pp* marking and fingerings (4, 1, 2, 3). The score is marked with various slurs, accents, and dynamic markings throughout.

Violoncell.

7

Violoncell musical score page 7. The score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Staff 1: *cre* - - - - *scen* - - - -

Staff 2: - *do* - - *f* *dim.*

Staff 3: *p* *cresc.*

Staff 4: *f* *sempre cresc.*

Staff 5: *ff*

Staff 6: *sempre ff*

Staff 7: *dim.*

Staff 8: *mf* *p*

Staff 9: *ritard.*

Staff 10: *pp*

Violoncell.

III.

Scherzando.

Violoncell score for Scherzando, III. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various dynamics (p, sf, pp, mf, f, ff, dim.), articulations (pizz., arco), and fingerings (1-5). The piece ends with a double bar line and a repeat sign.

Staff 1: *p* *sf* 3 1

Staff 2: 4 2 4 2 *pp*

Staff 3: 2 1 *p*

Staff 4: 1 *mf* 5

Staff 5: pizz. *p* *f* pizz. *p* *f* 3 arco *f* 3

Staff 6: 3 *mf* *p* pizz. *poco a poco cresc.*

Staff 7: arco *ff* 2 1 *lungo* 4

Staff 8: arco 1 4 2 W 1

Staff 9: 2 *pp* 2

Staff 10: *mf* 13

Staff 11: *f dim.* 1 1 2 *p*

Violoncell.

9

2

cresc.

espr.

f

sf

Y

5

3

1

mf

V

4

mf

espr.

ritard.

a tempo

mf

espr.

poco rit.

a tempo

f

un poco cresc.

B

sf

mf

2

C

1

1

1

1

3

V

6

pizz.

3

pizz.

1

dim. e molto rit.

Tempo I.

arco

1

4

2

4

Violoncell.

Violoncell musical score, 10 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and fingerings.

Staff 1: *pp*, *p*. Fingerings: 2, 2, 1.

Staff 2: *mf*. Fingerings: 5.

Staff 3: *pizz.*, *p*, *f*, *pizz.*, *p*, *f*, *f*, *arco*, *f*. Fingerings: 5, 3, 3.

Staff 4: *mf*, *p*, *poco a poco cresc.*. Fingerings: 3.

Staff 5: *arco*, *ff*, *lungo*. Fingerings: 2, 1, 4.

Staff 6: *p*. Fingerings: 1, 4, 2, 1.

Staff 7: *pp*. Fingerings: 2, 2.

Staff 8: *mf*, *13*.

Staff 9: *f*, *dim.*, *p*. Fingerings: 1, 1, 2.

Staff 10: *cresc.*. Fingerings: 2.

Staff 11: *f*, *sf*, *ten.*, *sf*. Fingerings: 5, 3.

IV.

Allegro con spirito.

mf

f

mf

f

mf

f

cresc.

f

sempre cresc.

ff

rit.

a tempo

p

4

V

8

D

E

F

1 3 1 3 V 2

1 1 1 1

1 2 1 1

4 V 8

Violoncell.

cresc. *f* *mf*
cresc. *ff*
sempre f
cresc.
ff
f *f*
f *f*
f dim. *p* *mf*
rit. *L a tempo* 13

The score is written for Violoncell (Cello) in 12/8 time. It consists of two systems of staves. The first system contains measures 12 and 13, and the second system contains measures 14 and 15. The music features a variety of dynamics including *cresc.*, *f*, *mf*, *ff*, *f dim.*, *p*, and *mf*. There are also articulations such as *sempre f* and *rit.*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 8). The key signature has one sharp (F#).

Violoncell.

13

Violoncell musical score page 13, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a half rest, followed by eighth notes. Dynamics: *p*. Includes a first ending bracket.

Staff 2: Starts with a half rest, followed by eighth notes. Dynamics: *mf*. Includes a first ending bracket.

Staff 3: Continues the eighth note pattern. Dynamics: *cresc.*

Staff 4: Starts with a half rest, followed by eighth notes. Dynamics: *p*. Includes a first ending bracket. Marking: *Ruhig. M*.

Staff 5: Continues the eighth note pattern. Dynamics: *p poco a poco accel.*. Includes a first ending bracket.

Staff 6: Continues the eighth note pattern. Dynamics: *sempre accel.*. Includes a first ending bracket.

Staff 7: Continues the eighth note pattern. Dynamics: *f*, *ff*, *mf*. Includes a first ending bracket.

Staff 8: Starts with a half rest, followed by eighth notes. Dynamics: *mf cantando*. Includes a first ending bracket. Marking: *molto rit.*

Staff 9: Starts with a half rest, followed by eighth notes. Dynamics: *pizz.*. Includes a first ending bracket. Marking: *0 Tempo I.*

Staff 10: Continues the eighth note pattern. Dynamics: *arco*. Includes a first ending bracket.

Staff 11: Continues the eighth note pattern. Dynamics: *f*. Includes a first ending bracket.

Violoncell.

Violoncell musical score for measures 14-23. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 14-15: *mf* (mezzo-forte), *p* (piano). Measure 14 has a *P* (Pizzicato) marking. Measure 15 has a *p* (piano) marking.

Measures 16-17: *p* (piano), *cresc.* (crescendo). Measure 16 has a *p* (piano) marking. Measure 17 has a *cresc.* (crescendo) marking.

Measures 18-19: *f* (forte). Measure 18 has a *f* (forte) marking. Measure 19 has a *f* (forte) marking.

Measures 20-21: *rit.* (ritardando). Measure 20 has a *rit.* (ritardando) marking. Measure 21 has a *rit.* (ritardando) marking.

Measures 22-23: *a tempo*, *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *scen.* (scenari), *do* (do), *f* (forte), *ff* (fortissimo). Measure 22 has an *a tempo* marking. Measure 23 has a *ff* (fortissimo) marking.

T sempre accelerando

The musical score consists of 13 staves of music for a cello. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, and *cresc.*, as well as performance markings like *dim.*, *quasi doppio movimento*, and *W*. The score is written in bass clef with a key signature of one flat (B-flat). The tempo marking *T sempre accelerando* is placed above the first staff. The piece concludes with a final double bar line and a *ff* dynamic marking.